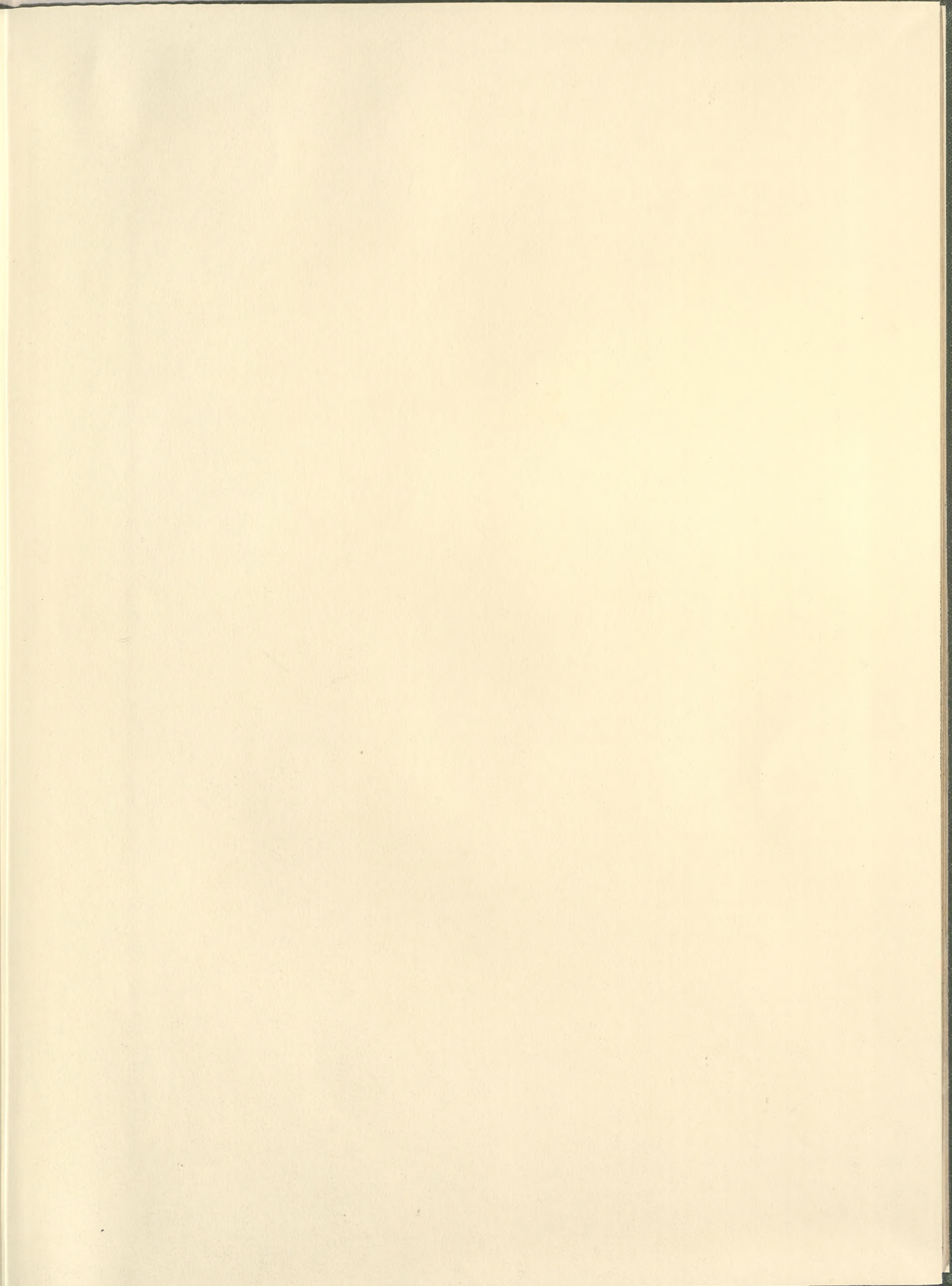


- A SCENE FROM PICKWICK -

- BY -

~ CHARLES WOOD. ~



A Scene from Pickwick

for

Four Voices and Orchestra

by

Charles Wood

to be returned to ~~Charles Wood~~
17, Grosvenor Road
Cambridge



A Scene from Pickwick -

Charles Wood

Allegro moderato

1 Flute $\text{G}^{\#} \frac{6}{8}$ f

1 Oboe $\text{G}^{\#} \frac{6}{8}$ f

2 Clarinets in B \flat $\text{G}^{\#} \frac{6}{8}$ f

1 Bassoon $\text{D}^{\#} \frac{6}{8}$ f

2 Horns in F $\text{G}^{\#} \frac{6}{8}$ f

Trumpet in C $\text{G}^{\#} \frac{6}{8}$

Timpani D.A. $\text{D}^{\#} \frac{6}{8}$

Voice $\text{D}^{\#} \frac{6}{8}$

p legg.

Allegro moderato

Viol. I $\text{G}^{\#} \frac{6}{8}$ f

Viol. II $\text{G}^{\#} \frac{6}{8}$ $cd I^{\text{no}}$ $uniss$

Viola $\text{G}^{\#} \frac{6}{8}$ f

V. Cello $\text{D}^{\#} \frac{6}{8}$ $cd C. b. min$

C. Bass $\text{D}^{\#} \frac{6}{8}$ f

pizz.



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horns), Trumpets (Trompeten), Timpani (Timp.), and Voice (Stimme).

The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando), and articulation markings like *stacc.* (staccato) and *Meno mosso*. The key signature is G major (one sharp). The time signature is 2/4. The Flute part features a rapid sixteenth-note passage marked *p sfz* and *stacc.* The Oboe part has a similar rapid passage marked *stacc.* The Clarinet and Bassoon parts have longer, more melodic lines. The Horns, Trumpets, and Timpani parts are mostly rests, with some notes in the Horns part. The Voice part is also mostly rests.

Handwritten musical score for the second system, featuring staves for Violin I (V. I.), Violin II (V. II.), Viola (Viola), Violoncello (V. cello), and Contrabass (C. b.).

The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando), and articulation markings like *meno mosso* and *cresc.* (crescendo). The key signature is G major (one sharp). The time signature is 2/4. The Violin I and Violin II parts have melodic lines with some rests. The Viola part has a melodic line with some rests. The Violoncello and Contrabass parts have melodic lines with some rests. The Violin I part has a *meno mosso* marking. The Violin II part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello and Contrabass parts have a *cresc.* marking.

①

Handwritten musical score for voice and piano. The score includes dynamic markings such as *p*, *pp*, *mf*, and *mp*. Performance instructions include *(stopped)* and *(open)*. The vocal line features lyrics: "Serpent! Sir! Serpent, Sir, I said Serpent, Sir - make the most of it". Character names "Mr. Pott", "Mr. Winkle", and "Mr. Pott" are written above the vocal staff. The piano accompaniment consists of several staves with complex chordal and melodic lines.

Continuation of the handwritten musical score. It includes a section marked "divisi" for the piano. The notation continues with various musical symbols, including notes, rests, and dynamic markings like *p*, *mf*, and *pp*. The score is written on multiple staves, showing the progression of the music.

Handwritten musical score for a scene featuring a serpent and a pot. The score is written on ten staves, with the following parts and instruments:

- Hr.** (Horn) - Treble clef, key of B-flat.
- Ob.** (Oboe) - Treble clef, key of B-flat.
- Clar.** (Clarinet) - Treble clef, key of B-flat.
- Trp.** (Trumpet) - Treble clef, key of B-flat.
- Comi.** (Comedian) - Treble clef, key of B-flat.
- Trumpet** - Treble clef, key of B-flat.
- Trimp.** (Trumpet) - Treble clef, key of B-flat.
- Voice** - Treble clef, key of B-flat.
- V. I.** (Violin I) - Treble clef, key of B-flat.
- V. II.** (Violin II) - Treble clef, key of B-flat.
- Vcllo.** (Violoncello) - Treble clef, key of B-flat.
- V.C.** (Violoncello) - Treble clef, key of B-flat.
- C.B.** (Cello) - Treble clef, key of B-flat.

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the voice part are:

Mr. Winkle
Serpent, Sir! Serpent, Mr. Pot! What can you mean, Sir?

Moderato

p grazioso

accel.

Allegro

accel.

(stoppes) accel

Mr. Pott

This is pleasant.

Pleasant, Sir

Moderato

p grazioso

acc. & accel.

Allegro

acc. & accel.

acc. & accel.

acc. & accel.

acc. & accel.

acc. & accel.

2

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- H. (Horn)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Corn. (Cornet)
- Trumpet
- Timb. (Timpani)
- Voice

The music is in G major (one sharp) and 4/4 time. The vocal part includes the following lyrics:

But no, I will be calm, Sir. My dear Sir. Dear Sir! Now.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *fpp*), and articulation marks. The bottom section of the page shows additional instrumental parts, likely for the strings, with notes and dynamics.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations and symbols, including a large '3' and some sharp and flat signs.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "But you address me as dear Sir Sir? how dare you love me in the face and do it?"

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and symbols, including a large '3' and some sharp and flat signs.

(3)

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Voice. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the voice staff.

Mr. Winkle
Well, Sir if you come to that how true - you look me - in the ice, and take me a serpent

Handwritten musical notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also handwritten annotations like *aria* and *(chorus)* above the instrumental staves.

Continuation of the handwritten musical score, showing the instrumental parts (Flute, Clarinet, Bassoon, Trumpet) and the Voice part. The notation includes notes, rests, and dynamic markings. The lyrics continue from the previous section.

Andante

4

f *dim.**bd* *d* *bd* *bd**f* *dim.**bd* *d* *bd* *bd**f* *dim.**bd* *d* *bd* *bd**Andante (open)**f* *dim.**bd* *d* *bd* *bd**f* *dim.**bd* *d* *bd* *bd**Mr. Port**Mr. White**Andante*

Sir?

Because you are one

Prove it Sir

Prove it

*Andante**f*

Fl. F^{\flat}

O. F^{\flat}

Clar. F^{\flat} *p*

Bsn. F^{\flat} *p*

Trp. F *p*

Tbn. F

Tuba F

Voice F^{\flat}

V. I. F^{\flat}

V. II. F^{\flat}

Viola F^{\flat} *pp*

Vcllo F^{\flat} *pp*

C. F^{\flat}

Db. F^{\flat}

our obscure & hitherto
contemporary,
in some dispiriting observations on
the recent elections for this borough
was presumed to indicate
the hollow sanctity
of private life,
and so after, in a manner,
not to be understood,
in the personal affairs
of our late candidate -

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. A circled number '5' is visible in the upper right area of the staves.

eye, and notwithstanding
his base defeat, we will add our future members, Mr. Fiskin
How does our doubtful
contemporary mean? And what the
suffian say, if we setting at naught,
like him

Handwritten musical score on five staves, continuing from the previous section. It includes notes, rests, and dynamic markings like *pp* and *pp sempre*.



the descenders
of social increase,
were to raise the curtain
which happily conceals
his private life
from general ridicule,
not to say from
general execration?
And if we were
even to point out,
and comment on,
facts & circumstances,
which are publicly
notorious,
and belied by every
one, but our medi-
a contemporary
What if we were to print
the following effusion,

6

Andante tranquillo

Musical score for the first system, featuring multiple staves with notes and rests. The tempo marking "Andante tranquillo" is present.

Andante tranquillo

With no received article
we were writing the
commencement of this article,
from a lettered
fellow-traveler
and correspondent:-
Lines - to a Brass Pot.
Oh, Pot! if you know how false our Suna goes, when you

Musical score for the second system, continuing the piece with various musical notations and lyrics.

Handwritten musical score on page 14, featuring staves for various instruments and a vocal line. The score includes lyrics and musical notation.

Staves (from top to bottom):

- Fl.
- Ob.
- Clar.
- Fag.
- Corn.
- Trump.
- Imp.
- Voice
- V.I.
- V.I.
- Pic.
- V.C.
- C.B.

Lyrics (under Voice staff):

heard the marriage bells tinkle; you'd have done then, I now, that you cannot help now, he heeled her over to —

Musical Notation:

- The score includes various musical symbols, including notes, rests, and dynamic markings.
- There are handwritten annotations, such as "p dolce" above the Clarinet staff.
- The time signature changes from 4/4 to 6/8 in the later staves.

Handwritten musical score on a system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The lyrics are written below the staves:

What rhymes to "riddle" villain?
 What rhymes to "riddle"
 Why, riddle,
 ? sends on-

Continuation of the handwritten musical score on a system of five staves. The notation includes notes, rests, and dynamic markings like *pp* (pianissimo). The lyrics are written below the staves:

What rhymes to "riddle" villain?
 What rhymes to "riddle"
 Why, riddle,
 ? sends on-

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled on the left: Fl. (Flute), B. (Bassoon), Clar. (Clarinet), Fag. (Bassoon), Corn. (Cornet), Trumpet, Timp. (Timpani), and Voice. The music is in common time (C). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *f* (forte). The vocal line at the bottom is written in a simple, stylized notation. The lyrics are written below the vocal line: "ceire. Back, Miam, back, here his 'head be-fore my very face." The score is dated "1882" in the top right corner.

Handwritten musical score for "L'Espresso" by Debussy. The score is on five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. It features various musical notations including notes, rests, dynamics (p, f, sf), and articulation marks. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked "Allegretto".

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs and key signatures, including a bass clef with a key signature of one flat (Bb) and a treble clef with a key signature of one flat (Bb). The notation is dense and appears to be a sketch or a working draft of a musical composition.

Handwritten musical notation on a single staff, featuring lyrics underneath. The notation includes notes, rests, and accidentals. The lyrics are written in a cursive, handwritten style.

Alto *Alto*
Alto P! Wretched women, look here, look here, Ma'am "Gins - is a Brass Pot,"

Handwritten musical notation on five staves, continuing the composition from the previous section. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs and key signatures, including a bass clef with a key signature of one flat (Bb) and a treble clef with a key signature of one flat (Bb). The notation is dense and appears to be a sketch or a working draft of a musical composition.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation is in a historical style, likely 19th-century, with various clefs, key signatures, and musical symbols. The lyrics are written below the vocal staff.

Staves and Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Corri** (Cor Anglais)
- Trumpet**
- Imp. D.** (Imperial Drum)
- Voice**

Lyrics:

Ma'am
 Brass pot, that's me - Ma'am
 false sie' have gone,
 But you - Ma'am

Handwritten musical score for five staves: V.I., V.C., Viola, V.C., and C.B. The score is written on aged, yellowed paper. The V.I. staff has a treble clef and a key signature of one sharp (F#). The V.C. staff has a bass clef and a key signature of one sharp (F#). The Viola staff has a treble clef and a key signature of one sharp (F#). The V.C. staff has a bass clef and a key signature of one sharp (F#). The C.B. staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f", "pp", and "ppp". The lyrics "The Rose Tree" are written below the staves. The score is written on aged, yellowed paper.

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Andante". The score includes the lyrics "The Rose Tree" and "The Rose Tree". The piano part features a melody with a rising and falling line, and a bass line with a similar pattern. The score is written in ink on aged paper.

Handwritten musical score for a piece titled "Missa". The score is written on five staves, labeled V-I, V-II, Violoncello, C. C., and C. B. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The score is written in a cursive, handwritten style.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. A circled number '9' is visible in the upper right area of the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on six staves, continuing from the previous section. It includes musical notation and some lyrics. The lyrics "My dear, I didn't" are written below the bottom staff. The notation is handwritten and includes various musical symbols.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the following instruments and parts indicated:

- Fl.** (Flute)
- No.** (Noble)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cori.** (Cornet)
- Trump.** (Trumpet)
- Imp.** (Horn)
- Voice** (Singer)
- V. I.** (Violin I)
- V. II.** (Violin II)
- Vcllo.** (Violoncello)
- V. C.** (Violoncello)
- C. B.** (Cello/Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- change to Piccolo* (written above the Flute staff)
- change A to G* (written above the Horn staff)
- say to the Grand old* (written below the Voice staff)
- W. middle* (written above the Voice staff)
- W. Bass* (written below the Voice staff)
- Let me en. hold you, my dear Maria, to con.* (written below the Voice staff)
- divisi* (written above the Violoncello staff)
- mis.* (written above the Violoncello staff)
- fp* (written below the Violoncello staff)

The score is written in a single system, with the instruments and parts arranged vertically. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible.

Piccolo

Handwritten musical score for Piccolo, measures 1-10. The notation includes various notes, rests, and accidentals across five staves.

poor yourself.

My dear, I am very sorry, if you will consider your own health, consider

Handwritten musical score, measures 11-15. The notation includes various notes, rests, and accidentals across five staves. Dynamic markings like 'p' and 'f' are visible.



Piccolo *f*

Ob. *f*

Clar. *f*

Bassoon *f*

Cori *f*

Trumpet *f*

Trombone *f*

Drum *f*

Violoncello *f*

me, my dear.

we shall have a

V. I *f*

V. II *f*

V. III *f*

V. C. *f*

C. B. *f*

Allegro

rit *cresc h flaut*

rit *p*

rit

rit *p*

Allegro

rit

slow

crowd - round the house.

Oh, my dear, dear mistress, my dear, dear

Allegro

rit

rit

rit

rit

Handwritten musical score for "The Miserable" by Schubert. The score is on aged, yellowed paper and includes parts for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics are written under the Violin I part: "mistress! But is the mother your mother - your true mother." The score features various musical notations including notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo).

Handwritten musical score for "The Death of the Virgin" by Schubert. The score is written on ten staves. The first staff is a vocal line with lyrics "9's a shame, 9 know he'll be the death of you, Ma'am". The second staff is a piano accompaniment with chords and arpeggios. The third staff is a vocal line with lyrics "Poor dear thing. On don't leave me here". The fourth staff is a piano accompaniment with chords and arpeggios. The fifth staff is a vocal line with lyrics "9's a shame, 9 know he'll be the death of you, Ma'am". The sixth staff is a piano accompaniment with chords and arpeggios. The seventh staff is a vocal line with lyrics "Poor dear thing. On don't leave me here". The eighth staff is a piano accompaniment with chords and arpeggios. The ninth staff is a vocal line with lyrics "9's a shame, 9 know he'll be the death of you, Ma'am". The tenth staff is a piano accompaniment with chords and arpeggios. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.



[illegible]

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system shows a vocal line with a treble clef and a piano line with a bass clef. The second system continues the vocal line with lyrics in Dutch. The third system shows a more complex arrangement with multiple staves, including what appears to be a piano accompaniment. The handwriting is in ink and the paper shows signs of age and wear.

Oh, Sir,
 je steld te anse, je steld in deed,
 je dait kanstet hem ge my de Messis



Adagio

Mr. Pott *Goodwin* *Ma'am*

If you only knew how I love her

Goodwin *Ma'am*

Her name is Miss Gussie

Adagio

Mr. Pott *Goodwin* *Ma'am*

If you only knew how I love her

Goodwin *Ma'am*

Her name is Miss Gussie

Handwritten musical score on page 32, featuring multiple staves for various instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time.

Staves (from top to bottom):

- X.** (Xylophone)
- Dr.** (Drum)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Coni.** (Cornet)
- Trumpet**
- Timb.** (Tomb Tom)
- Voice**
- V. I.** (Violin I)
- V. II.** (Violin II)
- Vcllo** (Violoncello)
- V. C.** (Viola)
- C. B.** (Cello/Bass)

Vocal Line:

Mieny recollecting it him
 now I love her
 Not men
 And
 That is dangerous than by recollecting it

Instrumental Details:

- Clarinet:** Features a melodic line with a *p* (piano) dynamic marking.
- Bassoon:** Features a melodic line with a *p* (piano) dynamic marking.
- Cornet:** Features a melodic line with a *p* (piano) dynamic marking.
- Violins:** Violin I and II have melodic lines with *p* (piano) dynamic markings.
- Viola:** Features a melodic line with a *p* (piano) dynamic marking.
- Cello/Bass:** Features a melodic line with a *p* (piano) dynamic marking.

13

Handwritten musical score for a symphony, page 33. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Instrumental Parts:

- X.** (Xylophone): Features triplet patterns in the first four measures.
- Fl.** (Flute): Features a melodic line with a crescendo and a fermata.
- Clar.** (Clarinet): Features a melodic line with a crescendo and a fermata.
- Fag.** (Bassoon): Features a melodic line with a crescendo and a fermata.
- Comi.** (Cornet): Features triplet patterns in the first four measures.
- Trumpet** and **Drums**: Both parts are marked with a fermata.
- Harp**: Features a melodic line with a crescendo and a fermata.

Voice Part:

The voice part includes the following lyrics:

and now
after all
to be
reproached
and in -

Instrumental Parts (Lower):

- V. I.** (Violin I): Features a melodic line with a crescendo and a fermata.
- V. II.** (Violin II): Features a melodic line with a crescendo and a fermata.
- V. Id.** (Viola): Features a melodic line with a crescendo and a fermata.
- V. C.** (Violoncello): Features a melodic line with a crescendo and a fermata.
- C. B.** (Contrabass): Features a melodic line with a crescendo and a fermata.



Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamics.

Staves and Dynamics:

- Fl.** (Flute): *cresc.*, *pp*, *f*
- Ob.** (Oboe): *p cresc.*, *f*
- Clar.** (Clarinet): *cresc.*, *f*
- Fag.** (Bassoon): *mp*, *f*, *pp*, *cresc.*
- Conci.** (Contra Bassoon): *cresc.*, *f*
- Trumpet** (Trumpet): *f*
- Timpani** (Timpani): *f*
- Organo** (Organ): *mp*, *cresc.*

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for the second system, featuring a vocal line and instrumental accompaniment.

Voice: *sotto*, *in the presence of a third party*, *and that party*

Instrumental Staves:

- V. I.** (Violin I): *mp*, *cresc.*, *f*
- V. II** (Violin II): *mp*, *cresc.*, *f*
- Vida** (Viola): *mp*, *cresc.*, *f*
- V. C.** (Violoncello): *mp*, *cresc.*, *f*
- C. B.** (Contrabasso): *mp*, *cresc.*, *f*

The score includes various musical notations such as slurs, ties, and dynamic markings.

14

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like 'p' (piano) and 'f' (forte) are visible. The score is organized into measures, with some measures containing complex rhythmic patterns. The handwriting is somewhat cursive and expressive, typical of a composer's draft. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for piano, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *rall* (rallentando). The key signature has two sharps (F# and C#).

Voice

My brother, the Lion-herald, shall in-ter-pret.

rall you are requested,

Handwritten musical score for piano, continuing from the previous section. It consists of four staves with musical notation and dynamic markings like *f* and *rall*. The key signature remains two sharps.

15

Molto Allegro

Molto Allegro

pp

3

pp

3

Molto Allegro

divisi

3

W. Port

pp

divisi

It would certainly send him right, no more.

My dear,

will you hear me?

divisi

pp

divisi

divisi

pp

divisi

divisi

divisi



Handwritten musical score for piano accompaniment, measures 1-4. The notation is in treble and bass clefs. Measure 1 contains a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 2 has a piano (*pp*) dynamic marking and a single eighth note in the treble. Measure 3 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 4 includes a piano (*p*) dynamic marking and a triplet of eighth notes in the treble, with a *tr* (trill) marking above the first note.

Voice

Handwritten musical score for voice, measures 1-5. The notation is in treble clef. Measure 1 has a mezzo-forte (*mp*) dynamic marking and a triplet of eighth notes. Measure 2 has a mezzo-forte (*mp*) dynamic marking and a single eighth note. Measure 3 has a mezzo-forte (*mp*) dynamic marking and a single eighth note. Measure 4 has a mezzo-forte (*mp*) dynamic marking and a single eighth note. Measure 5 has a mezzo-forte (*mp*) dynamic marking and a single eighth note. The lyrics are: "Why was I born? My dear, will you love me? Why - did I grow up? Will you love me? Why, oh

Handwritten musical score for piano accompaniment, measures 5-8. The notation is in treble and bass clefs. Measure 5 has a piano (*pp*) dynamic marking and a single eighth note in the treble. Measure 6 has a piano (*pp*) dynamic marking and a single eighth note in the treble. Measure 7 has a piano (*p*) dynamic marking and a triplet of eighth notes in the treble, with a *tr* (trill) marking above the first note. Measure 8 has a mezzo-forte (*mp*) dynamic marking and a triplet of eighth notes in the treble, with a *tr* (trill) marking above the first note.

Handwritten musical score for "My Dear, My Dear" by Mr. Pott. The score is written on ten staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The lyrics are: "My, - did, ever get married? My dear, my dear, do not give way to these sensations." The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The tempo is also marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is handwritten and appears to be a personal manuscript.



Handwritten musical score for piano, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand with a trill in measure 4 and a bass line in the left hand. Dynamics include piano (p) and piano fortissimo (pff).

Handwritten musical score for piano, measures 5-8. The score continues the melody and bass line from the previous system. The right hand has a trill in measure 8.

Empty musical staves for piano, measures 9-12.

Voice

Handwritten musical score for voice, measures 1-4. The score is in G major and 4/4 time. It features a melody with lyrics. Dynamics include piano (p) and piano fortissimo (pff).

Handwritten musical score for piano, measures 13-16. The score continues the melody and bass line from the previous system. It includes markings for arco and mco.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The lyrics are written below the vocal staff.

Vocal Melody (Staves 1-5):

- Staff 1: *ppdu* (piano, pedaling, duet) marking. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Notes: F#4, E4, D4, C4, B3, A3, G3.
- Staff 3: Notes: F#4, E4, D4, C4, B3, A3, G3.
- Staff 4: Notes: F#4, E4, D4, C4, B3, A3, G3.
- Staff 5: Notes: F#4, E4, D4, C4, B3, A3, G3.

Piano Accompaniment (Staves 6-10):

- Staff 6: Notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Staff 7: Notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Staff 8: Notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Staff 9: Notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Staff 10: Notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Lyrics:

dear, im-possible
I was on-ly on-ly, my dear, - I may say out-rep-er-ate the Rose Tree



17

Handwritten musical score for the first system, measures 1-10. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as 'p', 'cresc.', 'mf', 'f', and 'mar.'

Handwritten musical score for the second system, measures 11-16. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as 'p', 'cresc.', 'mf', 'f', and 'mar.'

Handwritten musical score for the third system, measures 17-22. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as 'p', 'cresc.', 'mf', 'f', and 'mar.'

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, which contain a half note C5 and a half note B-flat4. The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, which contain a half note C5 and a half note B-flat4. The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, which contain a half note C5 and a half note B-flat4. The piece concludes with a double bar line.

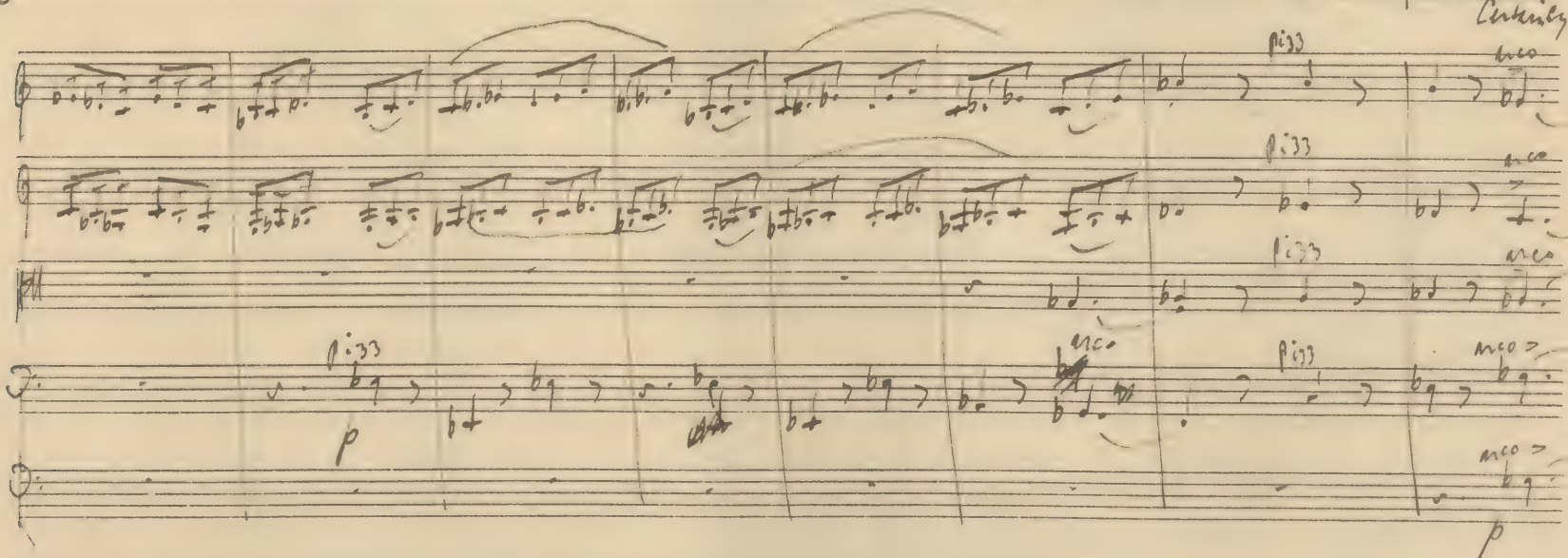
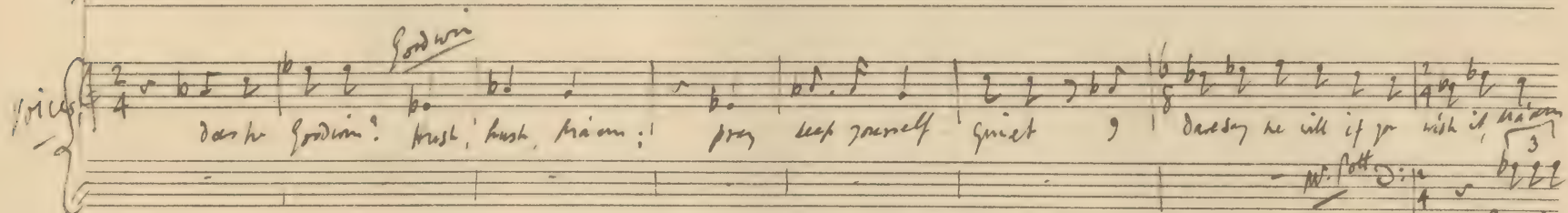
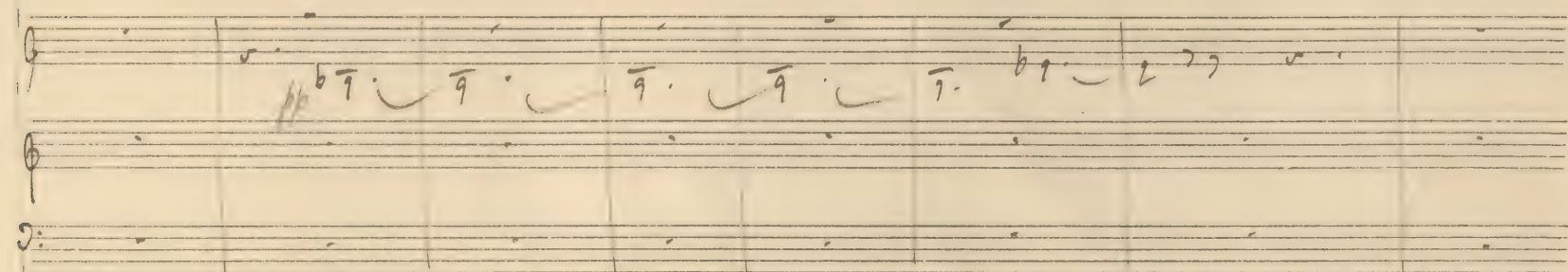
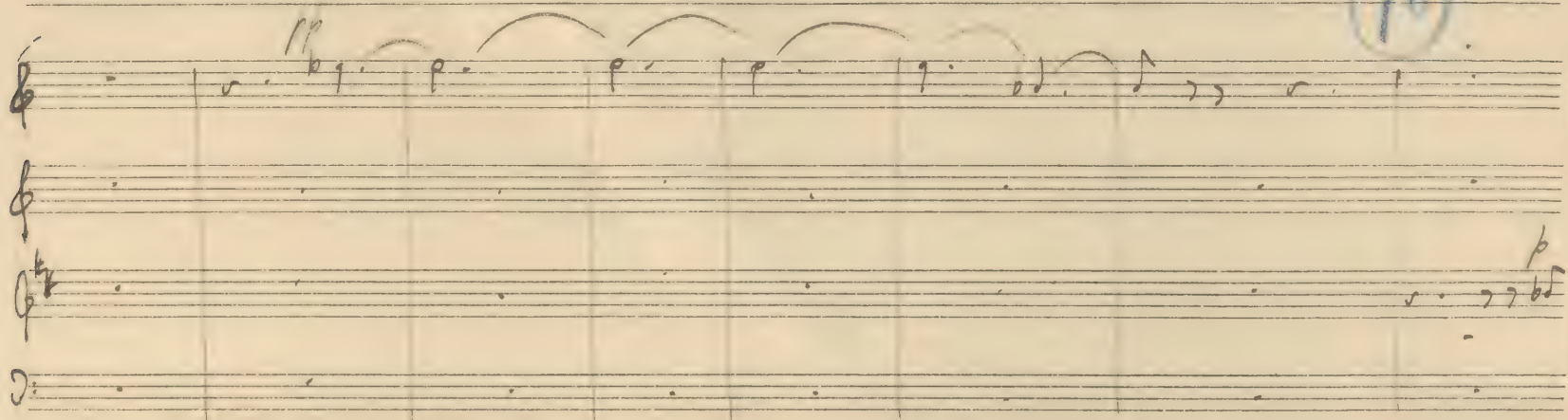
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, which contain a half note C5 and a half note B-flat4. The piece concludes with a double bar line.

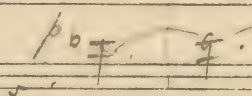
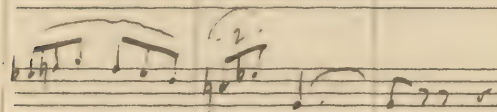
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, which contain a half note C5 and a half note B-flat4. The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, which contain a half note C5 and a half note B-flat4. The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, which contain a half note C5 and a half note B-flat4. The piece concludes with a double bar line.

18





no coll

then, soon, then?

Oh, soon, it's the

of course I shall

you, immediately, of course

before the day is out.

mf

p

mf

p

mf

p

mf

p



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and voices. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violins (V. I, V. II): The top staves show melodic lines with dynamic markings like *rit* (ritardando) and *allumpo* (allumando).

Woodwinds (Flute, Clarinet, Bassoon): The middle staves show woodwind parts with various notes and rests.

Brass (Trumpet, Trombone): The lower staves show brass parts with dynamic markings like *p* (piano) and *f* (forte).

Voices: The bottom staves show vocal parts with lyrics in English. The lyrics include:

- only way - of meeting the slender, and setting me right - with the world.
- Certainly mine, no man as in a man, mine,
- Now make your steps, now
- I never to. Like as the paragraph had

Handwritten musical score for a smaller ensemble, including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violins (V. I, V. II): The top staves show melodic lines with dynamic markings like *rit* (ritardando) and *allumpo* (allumando).

Woodwinds (Flute, Clarinet, Bassoon): The middle staves show woodwind parts with various notes and rests.

Brass (Trumpet, Trombone): The lower staves show brass parts with dynamic markings like *p* (piano) and *f* (forte).

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations like "Cresc." and "Cresc." with arrows indicating volume changes.

Handwritten musical score for the second system. It includes lyrics in both English and French. The English lyrics are: "could refuse to do it and re- fuse to do it. no man is a take your steps to the first re- dress. take your steps, now take your any foundation I never be- lieved that the purgatory had any founda- tion and any founda- tion any founda-". The French lyrics are: "ne peut se refuser à le faire et se refuser à le faire. nul homme n'est un prendre vos pas jusqu'à la première redressement. prenez vos pas, maintenant prenez vos aucune fondation je n'ai jamais cru que le purgatoire eût aucune fondation et aucune fondation aucune fondation". The music includes dynamic markings like *p* and *mf*.

Handwritten musical score for the third system. It features complex rhythmic patterns, including triplets and sixteenth notes. The music is marked with *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also some handwritten annotations like "divisi" and "Cresc." with arrows indicating volume changes.

Handwritten musical score for a song, featuring lyrics and musical notation. The score is written on multiple staves, with lyrics in English and musical notation in a handwritten style. The lyrics are:

set me right with the world.
now, and no more
steps to the
action, I never believe that the people had any final action

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim* (diminuendo). The tempo is marked *Adagio* (slowly). The score is numbered 20 in the top right corner.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Vocal Line (Staves 1-5):

- Staff 1: Treble clef, key signature of one flat, 4/4 time. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- Staff 2: Continuation of the melody with a quarter note C5, a half note B4, and a quarter note A4.
- Staff 3: Continuation of the melody with a quarter note G4, a half note F4, and a quarter note E4.
- Staff 4: Continuation of the melody with a quarter note D4, a half note C4, and a quarter note B3.
- Staff 5: Continuation of the melody with a quarter note A3, a half note G3, and a quarter note F3.

Piano Accompaniment (Staves 6-10):

- Staff 6: Treble clef, key signature of one flat, 4/4 time. The accompaniment begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- Staff 7: Continuation of the accompaniment with a quarter note C5, a half note B4, and a quarter note A4.
- Staff 8: Continuation of the accompaniment with a quarter note G4, a half note F4, and a quarter note E4.
- Staff 9: Continuation of the accompaniment with a quarter note D4, a half note C4, and a quarter note B3.
- Staff 10: Continuation of the accompaniment with a quarter note A3, a half note G3, and a quarter note F3.

Lyrics:

up the tree rose newspaper
 second to the tree you stay here, M.
 hope not, hope not.



Handwritten musical score on page 50, featuring staves for various instruments and voices. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The lyrics are written in the vocal staves.

Lyrics:

for an very good, as a letter has been received from Mr. Pickwick - so I learn ^{by a note} from Mr. Topham, in which he requests us to visit him at Bury to day; and

*Allegretto**P* + z f f f f f f *Allegretto**p*

But you will come back?

Yes - are quite

we are a team of the coach at noon.

Oh, certainly



Handwritten musical score on page 52, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *cresc.*, *dim.*, *unis.*). The lyrics are written below the vocal staves.

Lyrics:

sure good-bye, good-bye but you
good-bye, good-bye good-bye
Quite Now, good-bye, good-bye good-bye good-bye
If he ever comes back I'll poison him. If he

- with some back come back, good - bye, good
 good - bye, good - bye, good
 bye, if I ever do come back, and mix myself up with these pho-pho a pin
 ever comes and I'll poison him the poison him I'll poi son him if he

Piss
 Piss
 Piss
 Piss
 Piss

Handwritten musical score for a piece titled "The Lord's Prayer" (part 1). The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, mf, ff, ppp, fff). The lyrics are written below the vocal staves, and the piano part includes a section marked "arco" (arco). The score is written in a cursive, handwritten style.

Handwritten musical score on ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "animato" is written above the first staff of each of the four systems. The notation is dense and appears to be a working draft or a composer's sketch.



